

ONWARD

Compé

Juror: Todd Hido
Extended Deadline: 12/5/11
➤ www.onwardphoto.org

COMPETITION

Project Basho presents ONWARD *Compé* '12, a juried photography exhibition exclusively featuring new and emerging photographers with envelope-pushing work. ONWARD *Compé* has an open theme and any photographic medium including but not limited to historical processes, traditional silver printing, chromogenic printing, and digital processes can be submitted for consideration.

JUROR

We are pleased to invite Todd Hido as the ONWARD *Compé* '12 guest juror. Based in San Francisco, Hido's affecting and ambiguous landscapes and portraits explore loneliness and anonymity in American suburbia. His award-winning monographs including *House Hunting* (2001), *Outskirts* (2002) and *Roaming* (2004) have garnered critical acclaim and established him as an important voice in contemporary fine art photography. His work has been the subject of numerous exhibitions in commercial galleries and museums and is part of many prestigious collections including the Guggenheim Museum, George Eastman House, Whitney Museum of American Art, and more.

EXHIBITIONS & PRIZES

Photographs selected by Todd Hido will be exhibited by Project Basho's gallery in Philadelphia from February 9 - March 25, 2012. All selected photographs will also be exhibited at Ricoh's photo gallery RING CUBE in Tokyo in 2012. All chosen work is also displayed in a web gallery and a selection of artists will be featured through our media sponsors. Selected photographers are also eligible for a host of awards and prizes:

2 Juror's Awards – Grand Prize

A two-person show at Project Basho Gallery
Sponsored invitation from Ricoh to attend the ONWARD '12 opening in Tokyo
\$500 cash prize
Choice of Ricoh GR Digital VI or GXR+S10 Kit
Invitation to present your work at the ONWARD *Summit* '12 on February 11th, 2012 in Philadelphia
Spyder 3 Elite monitor calibrator & Spyder Cube
Camera/laptop bag from Crumpler
Portfolio printed by Sous Les Etoiles

West Collection Purchase Award

Purchase of a selected work from the exhibition by the West Collection

Additional Prizes

3 Spyder 3 Elite units to be given away during the open call
Crumpler camera straps for all selected photographers
Accounts with FotoVisura
Sample inkjet paper from Pictorico

DEADLINE AND NOTIFICATION

All entries must be submitted via online form by 11:59 PM EST on December 5, 2011. Notification of acceptance will occur by e-mail by December 16, 2011. The accepted photographers will receive details for delivery and presentation of work for the exhibition.

FEES

The entry fee is \$40 for up to three images, \$50 for four, \$60 for five, and \$100 for seven. A maximum of seven images will be accepted per artist. Entries submitted by mail will not be considered. Entry fees must be paid via the online entry form at the time of submission. Submissions without the accompanying payment will not be considered. Entry fees are only payable with major credit cards and Paypal.

Friends of Project Basho will receive a \$10 discount off the submission fee.

ELIGIBILITY

ONWARD *Compé* is open to individuals who do not currently have a contractual agreement with any commercial gallery representation. Previous ONWARD *Compé* selected photographers are permitted to enter the competition.

SPECIFICATIONS

Images must be submitted digitally. Only submissions following the proper format as outlined below will be accepted.

Prepare each image for submission in the following manner: Images must be sized and saved at 150 ppi by 1200 pixels at the longest dimension in JPEG format. Label each file with your last name, first name, and the number corresponding to the image # in the submission form (i.e. Jones_Jane_01.jpg). The online form will also ask for the title of the photograph, medium, and print size of each photograph.

Project Basho reserves the right to amend the selection if an actual print differs significantly from the digital representation.

LIABILITY

Project Basho will make reasonable efforts to protect your submissions. We are not, however, liable for damage, loss or replacement. Project Basho reserves the right to reproduce accepted work for marketing purposes. Photographers retain all other rights.

SUBMIT VIA ONLINE FORM:

<http://www.onwardphoto.org/>